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Read the classic *Grove* entry on J.S. Bach.

Imaga cradit William H. Schaide Librani

Página Inicial da Oxford Music Online – Parte Inferior

Hartenberger, EdD

APRIL 2019 UPDATE

We are pleased to have added 10 new entries and revised content and refreshed data for 165 entries for this site update. Read more about the changes.



Subject Guides

Learn more about particular time periods or genres with our subject guides. Each guide contains lists of editorially-selected articles associated with a particular time period or genre.



Update Grove Music Online

Have you ever wondered how *Grove* is updated? Read about our many projects.

Find out more about *Grove*'s author updating program, UpdateGMO. Are you a *Grove* contributor who wants update your article(s)? Let us know.

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- Grove Conversations
- Grove Edition Prefaces
- Grove Opera Indexes

Research Resources

Spoof Articles

- Timelines
- ▶ Topical Guides to Grove Music

Subject Guides and Research Resources

The free resources on this page will let you explore *Grove Music Online*'s history and articles. Don't see what you're looking for? Suggest a new resource.

Grove Conversations

Grove Conversations are interviews with selected Grove editors and authors. Is there someone you'd like to know more about? Suggest a Grove Conversation.

Grove Edition Prefaces

Explore the history of Grove through the prefaces to earlier editions.

Grove Music Online Letters from the Editor

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Grove Opera Indexes

These indexes were created to help readers who are looking for the name of an opera but have little information about it. There is an index sorted by composers, one sorted by characters, and one by the first words of arias; each listing has links to the *Grove* articles on the opera and its composer.

Research Resources

Grove Music Online contains a number of articles defining key research resources like periodicals, libraries, and other collections. A full list of resources is available here. Coming soon: these articles will be freely available.

Spoof Articles

Grove Music Online holds a biannual contest for the best article spoofing Grove style. Read more about the contest and see its past winners here.

Timelines

These timelines have been editorially compiled to lead the reader into the content of *Grove Music Online*, revealing areas of the dictionary that some readers may not yet have explored. As specific content areas of Grove continue to be developed, we will be adding new and updating existing timelines.

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FEATURED Changgo



Read the new Grove article on Changgo, the chief percussion instrument of Korea, written by Robert C.

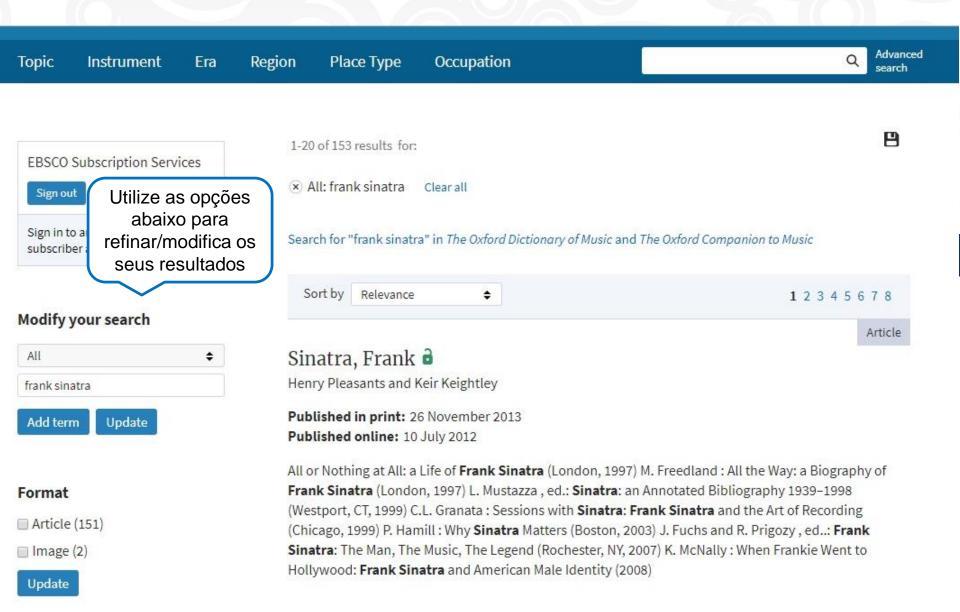
Johann Sebastian Bach



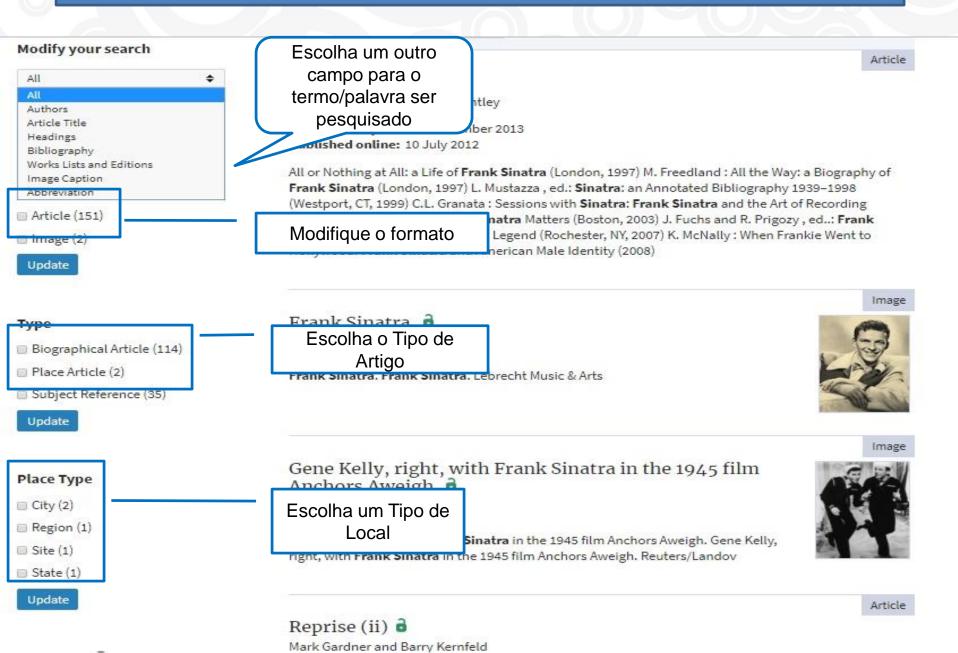
Read the classic *Grove* entry on J.S. Bach.

Image credit: William H. Scheide Library, Princeton, New Jersey / photo Willard

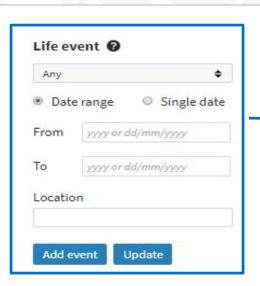
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- ▶ Music Business, Institutions and Organizations (11)
- ▶ Musical Concepts, Genres, and Terms (108)

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Organology (3)

Voice (1)

Instrument

- ▶ Aerophones (Blown Instruments) (3)
- Corporeal Techniques (Body) Sounds) (1)

Reprise (ii)

Mark Gardner and Barry Kernfeld

Published in print: 20 January 2002

Published online: 2003

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el. The company was established by Frank Sinatra in Burbank, o record for Capitol. It immediately embarked on an extensive ged partly by Sinatra's interest in jazz. The catalogue included eight y Duke Ellington (who also supervised sessions for the company in Bud Powell, Dizzy Gillespie, Ben Webster, Frank Rosolino, Barney

Kessel, Chico Hamilton, Shorty Rogers, Jimmy Witherspoon, Don

Article

Blaine, Hal

Steven Baur

Published in print: 26 November 2013 Published online: 11 February 2013

Refine os resultados por um Tema

the Byrds, the Carpenters. Petula Clark, Sam Cooke, John Denver, Neil Diamond, the Fifth Dimension, Dean, the Mamas and the Papas, Henry Mancini, Dean Martin, the the Ronettes, Simon and Garfunkel, Frank Sinatra, Nancy Sinatra, the Supremes, and Tanya Tucker. Between 1959 and 1981 he played ached the Billboard top ten, 39 of which were number-one hits. Part sicians in Los Angeles informally

Article

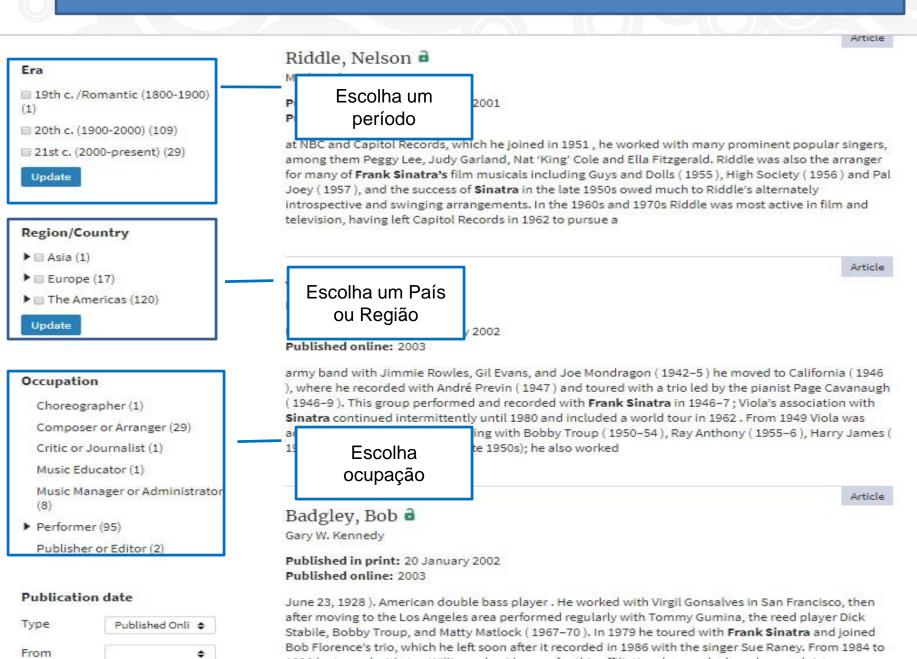
Jenkins, Gordon 🗟

Published in print: 20 January 2001

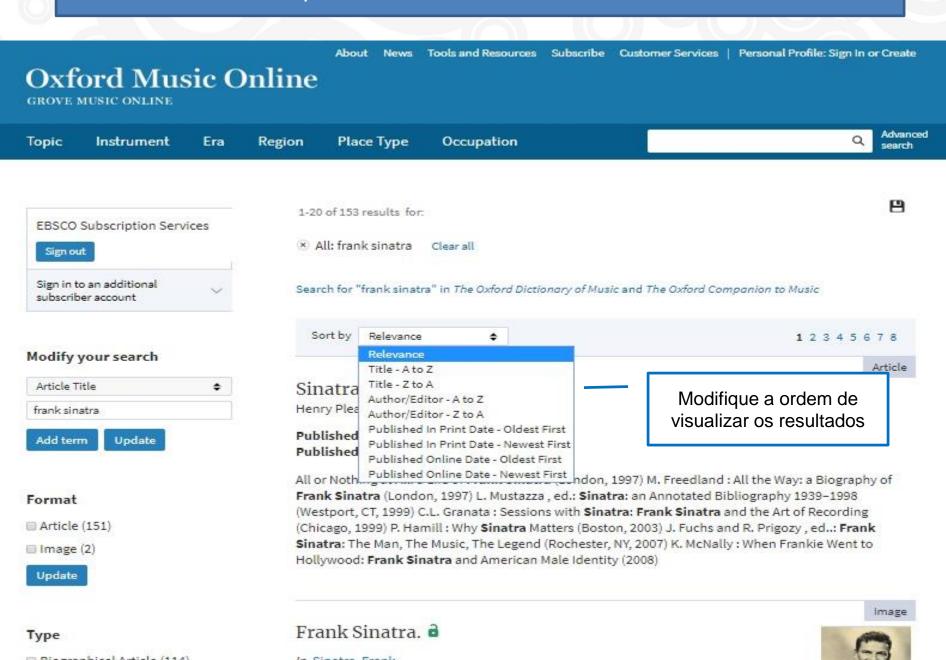
Refine os resultados por um Instrumento

nusic such as the mood suites Seven Dreams and Manhattan Tower, ra from the mid-1940s to early 50s. He arranged for many popular stra with the song It was a very good year, for which he won a Grammy award in 1965, and on Sinatra's albums Where Are You? (1957) and No One Cares (1959). He

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Sinatra, Frank [Francis Albert] @

Henry Pleasants and Keir Keightley

Images

Article

https://doi.org/10.1093/gmo/9781561592630.article.A2225568

Published in print: 26 November 2013 Published online: 10 July 2012

Article contents

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(b Hoboken, NJ, Dec 12, 1915; d Los Angeles, CA, May 14, 1998). American popular singer and actor. His parents were Italian immigrants from whom he inherited a predilection for the bel canto style of singing. Though completely untrained as a singer and unable to read music, he immediately attracted attention while singing on New York radio programs and was engaged as a big-band vocalist with Harry James in 1939. This was followed by a three-year

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Obrigada!!!!

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anogueira@ebsco.com.br